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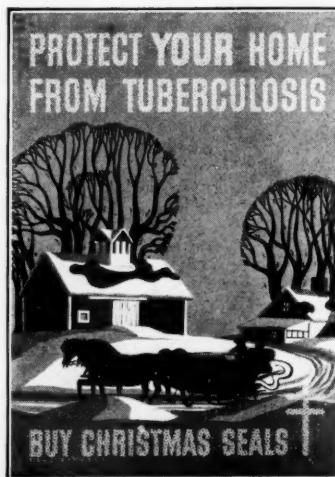
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2m	3v	3r	27s	243p	142
3m	3v	3r	31s	267p	142
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2m	5v	5r	20s	401p	119
1m	8v	8r	9s	430p	77
2m	7v	7r	15s	458p	278
1m	7v	9r	7s	565p	273
2m	8v	8r	37s	572p	145
2m	9v	9r	11s	640p	24
2m	13v	13r	15s	676p	76
2m	12v	12r	21s	691p	44
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2m	15v	15r	18s	734p	272
2m	11v	11r	21s	762p	175
2m	14v	16r	17s	773p	78
2m	11v	11r	55s	834p	145
2m	15v	16r	16s	914p	87
2m	19v	19r	19s	1009p	86
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3m	18v	20r	30s	1419p	87
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3m	25v	28r	49s	1962p	175
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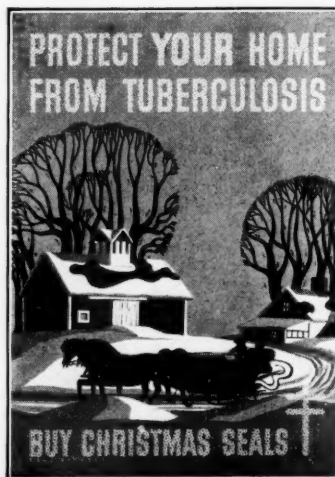
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Get Your Share Too

This magazine is filled with innumerable ideas, covering every possible phase of the organ world. Some of them are of use to you—will make you of greater usefulness to your community. Only you can judge which ideas they are or when they can be of use. But if you cannot find them again when you want them, of what use are they? Why not keep a little 3 x 5 card index file, one card to each subject, and on these cards make note of the special items in these pages that seem especially applicable to your work, so that when you need them, you'll know instantly where to find them again?

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for the permanent record of an organ
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2. Scales, materials, halving-ratio.
3. Mouth-width and cut-up.
4. Composition of mixtures.
5. Derivation of all borrows.
6. Complete list of accessories.

And for history's sake:

7. Date of installation.
8. Name of organist-consultant.
9. Author of scales, and finisher.
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